

Free • Free • Free • Free

THE HARDCORE SCORE...

JUNGLED

INFO 'ZINE

volume 1

number 1



PHOTO BY KINGSIZE

Reinforced "Big Guy", Degö, rips it up on three 1200's at Trilogy in Cleveland, Ohio last August. He did a hard trance (!!!) set and a killer hardcore set. Much respect to Degö and Reinforced!

Welcome all Junglists, Hardcore fans and worshippers of the almighty Breakbeat! Whether you've been long time into the breaks or just discovering the funky hardcore for the first time, this 'zine is for you! The sole purpose of this publication is the promotion of the music we love and call Hardcore in Orlando, Florida and everywhere else in America. This magazine will be distributed in Canada & the U.K. as well as America. Hopefully we'll be able to connect hardcore people to hardcore people and give

the music a jumpstart in scenes that need it, while keeping the vibe strong in cities that are thriving. Orlando definitely needs a jumpstart. Let Junglized know if you're tired of paying big \$\$ to hear every DJ play the same style of two year old tunes with rotten mixing to boot. A lot of that happens in Orlando. Let the promoters know you wanna hear something different. Don't support the clubs and events that aren't giving you the real 'new music'! Let 'em know what's going down in the UK, Toronto and the big cities of the U.S. like Chicago, Cleveland, Houston & New York. We gotta get the promoters up-to-date and down with jungle, cause no one else will. If enough junglists (we know you're out there) band together, spread the vibe and use our resources... WE CAN GET SOMETHING SERIOUSLY STARTED!

Imagine a rave and club scene that focused more on the music and DJ's that focused more on the mixes and bringing you hottest underground music. That's what jungle is about. That's what hardcore has always been about. Some more 'overground' musics seem to attract high door prices, no record mixing pride and DJ's who obviously spent their big weekly paycheck on something other than new records. We can rise above that nonsense. Spread the word...don't settle for anything other than diversity. If you don't wanna hear the same music style all night long - SPEAK UP! That's what Junglized is for! If you're fed-up, let us know you're out there, 'cause we're out there too...and we're ready for a change.

-Junglized



JUNGLIZED INFO ZINE

IS AVAILABLE ON A MOSTLY MONTHLY BASIS AND IS ABSOLUTELY FREE THROUGHOUT THE US, UK AND CANADA AT UNDERGROUND RECORD & CLOTHING STORES OR BY MAIL TO: JOIN THE MAILING LIST PLEASE WRITE TO:

JUNGLIZED

7904 PINE CROSSING CIRCLE #815

ORLANDO, FLORIDA 32825

407-277-7635 Phone

YOU MAY SEND ALL INFO, RECORDS, D.J. TAPES, PHOTOS, RADIO SHOW INFO, RAVE & CLUB INFO OR ANYTHING ELSE TO THE ABOVE

ADDRESS. WE'LL INCLUDE IT IN THIS MAG AS LONG AS IT LOOKS, SOUNDS OR TASTES SOMETHING LIKE JUNGLE/HARDCORE! YOU'RE STUFF WILL BE RETURNED TO YOU IF YOU ABSOLUTELY MUST HAVE IT BACK. IF YOU'D LIKE TO WRITE OR SEND JUNGLE SCENE REPORTS ON A REGULAR BASIS LET US KNOW SO WE CAN RESERVE SPACE. BUSINESS AD SPACE, FOR THE TIME BEING, IS FREE. MIX TAPE ADS ARE FREE ALSO, SO THERE IS NO EXCUSES...SEND 'EM IN FOR THE NEXT ISSUE! THERE WILL BE A 'FIRST COME FIRST SERVED' POLICY FOR ADS IF LACK OF SPACE CAUSES US TO MAKE EDITING DECISIONS, SO GET 'EM IN HERE AS SOON AS POSSIBLE.

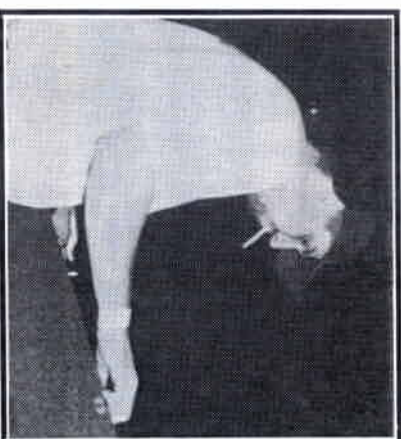


AK 1200

LIVE AT

energy

ORLANDO, FL
SEPT. 4, 1994



ORLANDO GOT A DOSE OF THE HARDCORE STYLE FOR THE FIRST TIME IN A LONG TIME! ORLANDO NATIVE AND NEWEST SUBURBAN BASE SIGNING, AK 1200 TORE IT UP AT THE EDGE'S HOLIDAY MEGA CLUB RAVE THINGY, "ENERGY". THE CROWD GOT ALL THEY EXPECTED INCLUDING LOADS OF PROMOS AND DUB PLATES FROM SUB BASE, MOVING SHADOW AND THE LOT. A NICE SOUNDING DJ RAP TRACK GOT MIXED IN EARLY ON, BUT THE CROWD CERTAINLY WENT EXTRA MANIC FOR TRACKS LIKE MOVING SHADOW'S DEAD DREAD (ASCENDANT & ULTRA) WHICH, AFTER THE INTRO, WAS BACK SPUN TO THE BEGINNING AGAIN BY AK. THE POPULAR CROWD PLEASED "INCREDIBLE" BY M-BEAT REVVED THE CROWD SOME MORE.

AK'S HOUR LONG SET WAS OVER WAY TOO SOON. ORLANDO DEFINITELY NEEDS A NIGHT-LONG HARDCORE PARTY...IT'S COMING... WATCH FOR FLYERS: BIG NAME UK DJ'S & LOCAL TALENT PACKED INTO AN UNDERGROUND WAREHOUSE...SOON! MEANWHILE, BIG RESPECTS, THE MIGHTY AK FOR A MEMORABLE NIGHT!



dieselBoy - Pittsburgh, PA
stellar Outback, Science, Earth & more
TOP 10

- 1) Sound Control - Randall & Andy C. (RAM)
- 2) Johnny Jungle '94 Origin Unknown Mix (Suburban Base)
- 3) Droppin' Science 2 (Droppin' Science)
- 4) Tom & Jerry 9 (Shell)
- 5) Parallel World EP (Good Looking)
- 6) Red One - The Futurist (Lifting Spirits)
- 7) EZ Rollers Rolled Into One Remix (Moving Shadow)
- 8) Dance of the Sarcophagi Dark Mix - Rogue Unit 2 (Labello Blanco)
- 9) Give It Up (White Label)
- 10) Corruption EP - Fluorocarbons (No-U-Turn)

P.O. Box 8106 Wilmette, IL 60091



P.O. Box 8106 Wilmette, IL 60091

Thanks for your interest in **DUB SHACK**. Our goal is to spread the sound of *London-style* hardcore jungle, drum & bass through the underground. You know the ku. **DUB SHACK** is the exclusive distributor for **Chicago Hardcore Authority Soundsystem**. These DJs are rollin' the most upfront jungle drum & bass here in the states. Check the catalog for more info on these up and coming selectors.

We are also offering some of the most exciting London rave DJs on the scene. Enclosed is the latest catalog of what **DUB SHACK** has to offer. We're always adding to our selection so we will keep you posted on our new stuff.

HERE'S THE DETAILS: All tapes are \$5.00 each
Higher quality, high bias tapes available for \$8.00 each
Packaging & postage - \$1.00 per tape
Check, money order, \$ or £

Make all checks payable to **SCOTT MANION**

SORT ME OUT, MATE!

Mail to:



P.O. Box 8106 Wilmette, IL 60091

DJ AND TITLE	NORMAL (\$5)	HIGH BIAS (\$8)	TOTAL

Name _____ Subtotal _____
 Address _____ Packaging & Postage - \$1/tape _____
 City, State, Zip _____ Total _____

SEPTEMBER 1994 UPDATE

Chicago Hardcore Authority Soundsystem
Race into the area with 4 new releases for the Jungle Massive

11 JELLYBEAN: THE LION KING - 60 Minutes of Upfront Junglism from the Chicago Dots. A-Side's for the rude bwoy, B-Side's for the ladies cru. Drop it with a 15" SLUB for maximum boost. 11...who dem!

PHANTOM 45: DOES A BODY GOOD - *Are You Really Ready for Some Blood Clot Jungle Teknol!* Well I-ght! Come Now...The Phantom ready to rumble for the educated massive.

SNUGGLES: I'M SUGAR FREE - Uplifting drum and bass selection for the ladies crew. "Wheel it up. Wheel it up!"

RP SMACK: ANGELIC ANTHEMS - Jungled up drum and bass from the man like the RP. There's only one RP SMACK...ACCEPT NO SUBSTITUTE.

Dub Shack is also stocking a full line of the most upfront London rave DJs on the scene. Also available:

Jungle & Drum & Bass

Peshay 1, 2, 3
LTJ Bukem 1, 2
Mickey Finn 1, 2, 3
Clarke Blackmarket
Nicky Blackmarket
Fabio 1
Ratty 1
Phantasy Live @ Paradise
DJ Hype 1, 2, 3
Jumpin Jack Frost 1, 2
Simon Bassline Smith 1, 2

Harcourt & Darkside

Hardcore 1992, 1993
Jungle Mix 1992, 1993
R.A.W.
SS & Seduction 1
Slipmaster 1, 1
Trace 1
Grooverider 1, 2
Easy Groove
Dr. S. Gachel 1, 2
Orange Hardcore (Roots
of the UK rave sound)

Pirates*

Kool FM 4-94
Kool FM/Eruption
Eruption/Function
DJ Dextrous & MC Rutieboy Keith
Dream FM 1-94

* The most upfront glimpse into the London jungle scene.

GET YOURSELF SORTED, MATE.

All tapes are \$5 each; higher quality high bias tapes available for \$8 each.
Packaging & postage - \$1/tape
Make all checks payable to SCOTT MANION



P.O. Box 5106 Wilmette, IL 60091

record REVIEWS



ELLIS DEE - Big Up Your Chest

This one gets top billing not because of the sunny yellow vinyl this baby's pressed on, but for it's wonderful blending of moody strings rolling into the catchy reggae chanting of the title phrase and finished up with a well-timed "Yeah"! Can't get this one-sided promo outta yo' head for hours after hearing. X-tra Strong release (as usual). (Jeffee)

DJ SPARKS - Hang Dem High (Yaw)

Wicked, groovy disc with all the cool elements: reggae horn loop, catchy reggae toaster refrain, "Ahh Junglists" sample, what else do you need? Oh yeah, a beat. This records got a cookin' one... or ones. Dancy, cut-up jungle breakbeats make for a great record. (Jeffee)

KINETIC - Girl If Ever Remix (Boogie Beat)

Geez, I was never a big fan of the original 1993 record. The beats seemed stuck in first gear and the title sample was too much on the cheesy side. Well, it's back for 1994 sporting a Jonny L. remix that's not much different than the old version. Aside from some speeded-up, pitch-shifted beats and a one ragga vocal sample, it's the same as the original. The B-side has a crowd-pleaser R & B vocal sample, but the beats aren't up to par, so don't spend too much time in this one. (K.O.T.T.)

TDK - White Lable (TDK)

This one's been out for a while. Known for it's big sample of Tony, Toni, Tone's "It Never Rains in Southern California" that turned what seemed to be a basic ragga sampling song into a rare-grooving monster. B-side track one is another ragga sample extravaganza, while track two is a nice old school, easy to mix tune with 'dope' scratchin'. (K.O.T.T.)

BUNSENS BURNERS - Vol. 1

Atmospheric drum and bass with emphasis on atmospheric and drums. Long keyboard riffs, reminiscent of Pet Shop Boys minor chords, blend with quick trebly beats and the occasional female voice sample and rare groove loop. Side B of this 3 track EP samples 808 State's "Pacific". Nice Vol 1, looking forward to Vol. II. (Jeffee)



KING OF THE JUNGLE - Lovable Remix Pt. 2

• The Horn Ep

This lable is LIVE!! The fiercest drum and bass from DJ Dextrous & Rude Boy Keith! This stuff ain't just dark, it ain't *all* happy. It's kinda beyond. Lovable Remix is a beated up version of the classic original. The B-side, 'Musically Abstract' starts off with a Big Band sound and ends up like a louny jazz pianist. Nice & relaxed "hypnotizing music" vocal samples and smooth, rolling bassline. Love it.

You find out pretty quickly why they call it The Horn Ep. 'I Salute the Kings' has a royal intro that breaks into killer jungle rhythms and Barrington Levy samples. Other songs on this 4-tracker have elements of jazz, R & B and Booyaka, all used intelligently, making them listenable at home & definitely dancefloor groovers. There should be Horn EP Remixes out by the time you read this. Two big scores for Dex & Keith! (Jeffee)

all reviews by dj jeffee
& the knights of the turntable

DJ PHANTASY - The Nu Groove (Liquid Wax Recordings)

Wow! Two quality tracks from Liquid Wax! Side A is the DJ Phantasy Original Mix which stands totally on its own. But wait, side B's got DJ Hype's remix! I'll tell ya I have real trouble deciding which side to play. Both mixes have ringy chimes and 'giggle stick' keyboards surrounded by hard, dancy and cut-up breakbeats. Hype's mix plays on a "I don't know what's wrong with these children today..." sample that sounds cheesy when written down, but actually works in the song. Phantasy's side let's you concentrate on the catchy keyboard hook. Can't go wrong with this record at all. (Jeffee)

APHRODITE - The Navigator / Beautiful Bass (Aphrodite)

The airplane drawing circling around the label gives ideas of what this record's all about. The Navigator takes you from the ground to the stratosphere and back down again. Drop outs, mega-jungle beats, lovely keys and the pilot himself flying you thru the A-side. The flip's on the dark side with a ragga vocal squeezed in. (Jeffee)



NICKY BLACKMARKET & FORMULA 7 - Maniacs Vol. 1 (Quayside)

Starting off on the dark tip, the A-side "Maniacs" two-chord keyboard builds on a series of "yeah's" and "feel the rhythm" female vocal samples. But it's "Spiritual Feelings" on side-B that stands tall. Uplifting keys this time blend into off sounding 'deh do do do' samples and a high-hat stopping break-beat. Serious stuff. (K.O.T.T.)

DJ BASS - Take A Lick / Pushing Me (FB)

Excellent 'sensi...' ragga sample with 'take a lick' repeating in the background. Chopped jungle beats in y'r face. Top stuff. (Jeffee)



DJ TRAX - High Time (Nookie Remixes) ASCENDANT & ULTRA - 12 O'Clock

Natty (Moving Shadow)

The "High Time" girl vocal sample in Rob Playford's DJ Trax records could quite possibly be the greatest hook ever in a hardcore tune. Nookie has always had a knack for exploiting catchy parts and building the track around it. This is what they've done here, to maximum effect! Dreamy key chords meet-up with textbook Nookie drum drops for one of the sweetest grooves around.

The Ascendant & Ultra record has been going around under the names "Dead Dread" & "Dread Bass" in promo form. Nice backward bass loops, gunshots and fierce machine gun drum rolls add up to a wicked jungle sound not usually found on Moving Shadow. The quick drop-outs feature a "What da time you have there dread?" sample from Dr. Alimenterado's "Poison Flour" all pitch-shifted, then it's back to that rollin' bassline. Totally fine record. (Jeffee)

THE CENTURIONS - Sandman (Mask)

Boy this one leads-off with a promising ruff ragga sample and goes downhill from there. Long, drawn-out, straight breakbeats followed by a B-movie scary sample starts my attention wandering. Poof, bass-heavy pressing on top of that. Next... (Jeffee)

DJ DEXTROUS/PASCAL - Johnny Jungle '94 (Suburban Bass)

Whoa! Every 'johnny' sample known to man is packed into the Dextrous side with the killer, cut-up break we've come to expect from Dex. Pascal is Johnny Jungle and his original '94 mix is ferocious as well. "I'm back," taunts johnny, then he gets down to business. This is part 1 of a 3 part series. (Jeffee)

from the st. petersburg, fl massive... dredd's top picks

the dave side...

007 - Undercover EP (Formation)

007 and DJSS give us four very unique tracks, although not all of them work. This is formation's new sound that **can** make you move on the dancefloor. 'Time Travel' starts out with quick snare beats then it breaks down with a very lovable piano laid over the bassline. Tribal drums and vocal samples lead you to the ripping core.

DJ Takrik - All The Way Up Remix (Breakdown)

Brilliantly interesting drum patterns are the basis of this tune. Female vocals and an MC sample tie it all together. This one's a big hit on my tables.

Gangsta Kid EP - Shy FX & Gunsmoke (Gangsta Productions)

This one goes out to all the Rude Bwoi and Ruffneck crew. The first track talks about gangstas, not the gangsta rap-pin', but the hardcore gangstas. The whole EP has class. Andre Shy keep rolling the beats!

DJ Rooster - (Bog Woppa Records)

This one, oh my god! This track will set the night on for a floor burn! If you don't got it, get it, my mates.

Bizy B and Cool Hand Flex - (Brain Records)

These guys bring you two brilliant tracks...there's no excuse not to have this in your record crate!

Still in Biz: DJ Seduction - Everybody; Jay D. Cruise - Watch Out; M-Beat - Incredible;

Two on One - Issue 3; Code Red - Conquering Lion

top 10 • top 10 • top 10 • top 10 • top 10

- | | |
|--|---|
| 1. Champagne & Charlie - (Soapbar Recs) | 6. Code Red - Conquering Lion (Project X) |
| 2. Wheel Up - DJ Gunshot (No-U-Turn) | 7. Do It Hardcore - Boomtown Productions |
| 3. Sub Dub - DJ SS Roller Remix (Impact) | 8. Desired State - Beyond Bass (Drum & Bass Selection Vol. 1) |
| 4. Black Magic - DJ Gunshot (No-U-Turn) | 9. DJ Crystl - Warpdive |
| 5. Borderline - (Soapbar) | 10. The Core Project - (Kickin' Recs) |



MESSAGE
TO YA 1st
TIMERS FROM
ST. PETE'S
M.C.

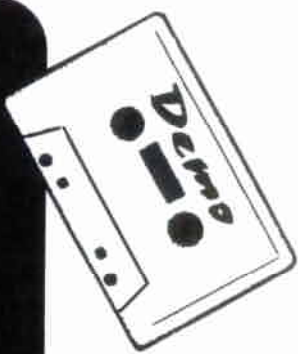
GREENMAN

Yo, I got something to say to all of you brothers & sisters who are missing out and don't know yet what's up in de jungle...Intense BPM's to get things 'rollin', dope drum & bass beats & fresh ass, cloud nine sounds are what it's all about. Jungle is here... go out and support it! Support the DJ's 'round here who keep jungle centin' on strong with new mind-blowin' tunes for the Florida crew. I wanna see you out there. Peace & Love and may Jah guide you....

M.C. Greenman

DEMO'S

This column will (hopefully) be a monthly thing, so send us those killer tracks you've been working on! There's plenty of labels out there looking for talent and signing crap! (You've gotten a bad record before, eh?) So this column will be more for the promotion of unsigned music as opposed to the criticizing of it. (Although if it's crap there's not much we can do...) Oh yeah, send us some info & photos as well.



• kingsize • 'cosmo' ep

Don't be fooled by the fact that this Kingsize cassette is filed into the 'demo' section of this magazine...the music is not in demo form at all, in fact, it's ready to go...directly to vinyl. The ideal vinyl to put this EP on might be the Moving Shadow/Lucky Spin type, although the seven tunes here don't fit either's specific style, it's just the closest that comes to mind. The title cut, featured in remixed form as 'Cosmo 2', takes off into an odyssey of spacy sounds and dreamy voice samples that offset the wickedly chopped breakbeats very nicely. The various drops and breaks throughout the song are there only to build up what's coming next, as opposed to bringing you down from what just happened. Next is 'Butterfly', a song that has you so hooked on the descending tiny bell sound, it's easy to forget you're listening to a hardcore tune. The rise and fall of the bassline makes the whole picture fall into place...meaning this song, 'Butterfly', evokes thoughts in the mind of exactly that - butterflies! When listening to 'Tikatooryde', a swirling song built around the Carpenters' version of 'Ticket To Ride' you start to figure out that Kingsize isn't about making hardcore tracks, it's about making music. Music you can dance to, music you can listen to at home. Proof that you do not have to be British and you don't have to borrow any U.K. style to make hardcore tracks. This cassette definitely deserves to see vinyl!

Previous Kingsize release: '12" - Heavy Stompin' EP (Heavy Stompin' Records) 1993

For your own copy of the Kingsize 'Cosmo' EP cassette send \$6 to
Stephen Hindman • 382 W. Fifth Ave. • Columbus, OH 43201 • USA
direct e. mail address: s.hindman@freenet.columbus.oh.us

H A R D C O R E COMING EVENTS

chicago

Sept. 24 The Original Boom, Chicago, IL (Killer line up including Danny Breaks, AK1200, DJ DB & CHA Crew) 918-908-4312

Oct. 15 Big Sexy Bass (Line-up TBA)

Nov. 26 Universal Love (Line-up TBA)

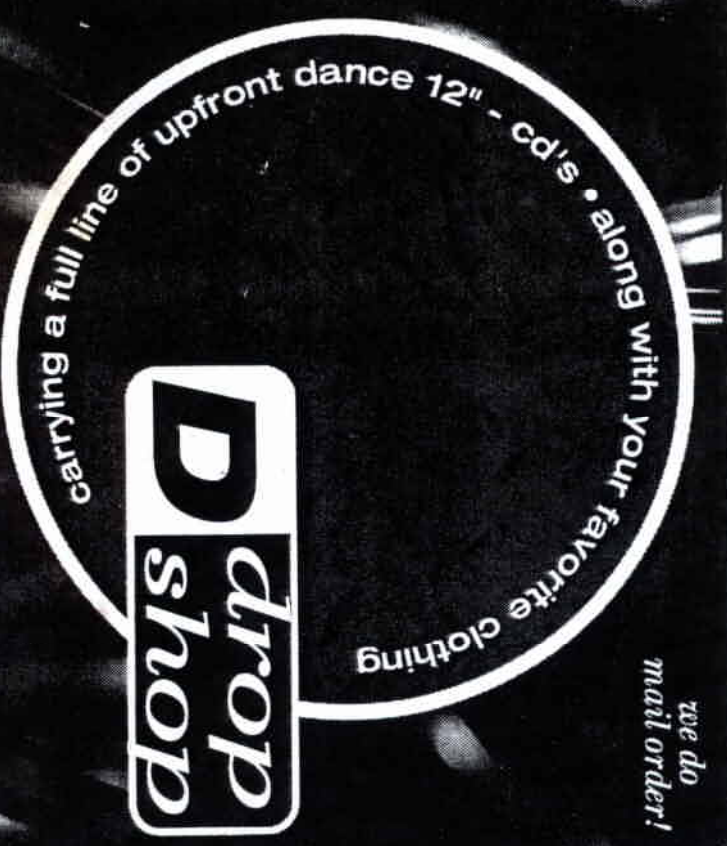
toronto

Oct. 1 Destiny 6 (Line-up TBA) Info: 416-631-8821

Oct. 15 Delirium (Line-up TBA) Info: 416-760-3273

Dec. 17 Delirium 2 year anniversary 416-760-3273

send us dates & info for your event!



Phone (407) 839-6050 • (407) 839-4805
114 S. Court Ave. • Orlando, FL 32801

Mix TAPES

Ruff Breax 4 - DJ Jelfee

The official *Junglized* mix tape! 90 min. of top ragga, jungle & happy tunes from the UK...all mixed up right... featuring 'Incredible' & 'Every Man Has A Right', plus trax from Ellis Dee, Potential Bad Boy, DJ Vibes + 30 more! Send only \$6 (postpaid) to the *Junglized* address.

See the DUB SHACK
ad for more mixed
tapes from the
'Chicago Hardcore
Authority' Crew and
the United Kingdom's
Most Wicked DJ's!

The Junglist Pt. II - DJ Dread
Wicked sounds from St. Petersburg, Florida. Lotsa jungle mixed hard, hard, hard & touchin' down on the dark tip, 60 min. of pure ruff! Send \$6 postpaid to DJ Dread, 7217 Coquina Way Apt. 4, St. Petersburg Beach, FL 33706

DIS COULD BE YOU!!
GOTTA MIX TAPE THAT YOU'RE JUST DYIN' FOR THE WORLD TO HEAR?
WHY NOT ADVERTISE IT FOR **FREE** IN **JUNGLED**
JUST SEND US A COPY OF THE TAPE, A SHORT DESCRIPTION FOR THE AD, AND OF COURSE, YOUR ADDRESS & HOW MUCH YOU WANT FOR 'EM SO DA KIDS CAN SEND FOR ONE.

RuffBreax 4

THE FOURTH VOLUME
OF LIVE & SMOKIN'
MIX TAPES FROM



90 min. of Ruffest Bad Boy Tunes!

90 min. of Ruffest Bad Boy Tunes!

'JUNGLED' WOULD NEVER HAVE HAPPENED WITHOUT: SCOTT AT THE DUB SHACK, DJ SINGLES & ALL THE CHA CREW, AK1200, KINGSIZE, LEE LEE, DJ DREAD & ALL THE ST. PETE MASSIVE, DIESELBOY, RICH AT THE DROP SHOP, JOHN & THE FT. LAUDERDALE RUFFNECK MASSIVE CREW, TOM SCOTT, PETER AT TRIP MAGAZINE, DJ THREE, AND EVERYONE WHO SUPPORTS JUNGLE IN ANY WAY!!
A BIG THANKX TO YALL

JUNGLED info 'zine
7904 PINE CROSSING CIRCLE #815
ORLANDO, FLORIDA 32825
USA



To:

JULIAN CAROW
620 HUNTINGTON AVE.
BOSTON, MA 02115

* NEXT ISSUE DUE OUT OCT. 22 - I'll send you one.